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with R.J. KERRIDGE *presents —*

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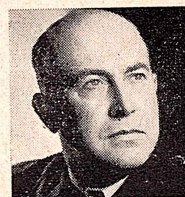
"HOT ICE"

DAVID N. MARTIN



ARMAND PERREN

WORLD PREMIERE



R. J. KERRIDGE

Mr. R. J. Kerridge, Managing Director of Kerridge-Odeon's 140-theatre circuit, takes pleasure in making the following announcement to New Zealand theatregoers:—

"Director Producer, Mr. Armand Perren, creator of 'Hot Ice,' recently visited New York, where he, in association with Mr David N. Martin, Managing Director of the Tivoli Circuit, observed the latest ice shows and selected some of the world's greatest international stars to appear in his new ice show.

"'Hot Ice' is the most colourful ice extravaganza ever witnessed in New Zealand. All the profits of last year's New Zealand season have already been eaten up in the cost of entirely new backcloths, costumes, new frocking for ensembles, new dance routines, new sketches, orchestration numbers, etc. New scenic backcloths and decor alone have cost a fortune, in addition to the seven new international stars whom Mr. Perren bought up on contract when in New York.

"It was the decision of Mr. Martin, Mr. Perren and myself, that there should be no attempt whatever to visit New Zealand again to capitalise on a past success by serving up old material or cheeseparing on sketches and ballet routines, chorus ensembles or orchestration. We are determined to prove that New Zealand can be as profitable a body of theatregoers to play to as anywhere else in the world, conditionally, that entrepreneurs make a sufficiently intelligent attempt to cater for them with shows of top-notch calibre. A significant feature that must be emphasized and applauded is the fact that Armand Perren's 'Hot Ice' is a completely new show from rise to fall of curtain and, regardless of expense, a magnificent show has been produced. Mr. Armand Perren has delivered a production that, I am sure, will long be remembered by New Zealand audiences as the finest stage entertainment they have ever seen, which includes many former favourites of 'Ice Follie.'"

R. J. KERRIDGE.



★ Meet the Stars of ARMAND PERREN'S "HOT ICE" ★

FARRAR and CARTER

America's greatest ice-adagio stars.

PAT GREGORY

The brilliant star of "Dick Whittington On Ice" at the Wembley Stadium.

DIANA GRAFTON

The celebrated ice comedienne.

JIMAE

Prince of Illusionists.

NELLIE SMALL

The toast of Harlem.

GENE JIMAE

World's youngest harmonica virtuoso.

EDDIE ASH

The acrobatic marvel.

and

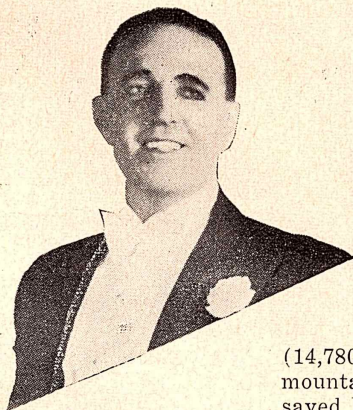
40 International Ice Skating Champions including:

CISSY TRENHOLME, MARIKA SAARY, CHRIBI, JIMMY ELDER, WIM DE JONG
JOE WHITEHOUSE, JACQUES CARTAUX, ENID WILSON, BARBARA HOWE,
NETTA DUNSMORE, BETTY SULLOCK, FRED TAYLOR.

and featuring the original Mr. Ice — TERRY SCANLON

CORPS-DE-BALLET:

Renee Merlin, Angela Supple, Janice Collins, Norma Barrett, Billie Hammerburg, Clarice Moloney, Joy Normoyle, Natalie Osmonde, Joy Stewart, Dorothy Hickey, Margaret McGrath, Toni Daveron, Pat Langdon, Lorraine McGillivray, Pam Genders, Jack Lee, Geoff Thorne, Lionel Forge, Walter Ruffe, Graham Argue, Jim Lawrence, Stewart Thompson.



ARMAND PERREN

Armand Perren, of Switzerland, famous ice skating star and producer, whose name is so well known to theatregoers throughout the country because of his considerable output of big scale productions, now enjoys equal fame in many of the world's capitals and main cities.

Born at the foot of the mighty Matterhorn in Switzerland, Armand Perren was a child of the snows. He was only four years of age when his father—a famous Alpine guide—"put him on the ice."

Assuming the estate of early manhood, young Perren became a Mountaineer—glorifying in Matterhorn's rigours; courting its dangers; loving its very storms. He climbed the famous mountain (14,780 feet in height) 147 times. Once disaster seemed certain. The fearless mountaineer fell 128 feet through a crevasse, his life being miraculously saved by the cushioning of the snow.

Europe, England, America, New Zealand and Australia have, over the years, welcomed and retained in their midst for long and successful seasons lavish and spectacular ice reviews, presented under his banner.

Armand Perren's "Hot Ice" is a most lavish and most spectacular ice production, which has had its World Premiere in Auckland, and brings together a grand combination of new stars from London and America, with the established favourites of "Ice Follie," who, both on the ice and in the variety section, present a top grade, perfectly-based comedy, grace and glamour, spectacular of universal appeal.

The modern ice presentation has long overcome the limitations of the earlier glaziel galumphs, and now its enviable line-up of internationally famous personalities rate headline distinction with the big names of the "musical" and "variety" worlds.

Armand Perren has blended these stars brilliantly in the world's most up to date Show — "Hot Ice."



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DIANA GRAFTON

Diana's professional life has been richly studded with interesting experiences. An English girl from Brighton, Sussex, her stage career commenced as a soubrette. Then to Musical Comedy and Revue. A season at Le Toquet, in France, found her singing her "fetching" numbers in French.

Diana always had the skating craze and first started on the ice as a rhythm skater. Blessed with a keen sense of comedy (talk to her for two minutes and you'll know), Diana Grafton has the distinction of being the only girl to play Pantomime "Dame" on the ice. In London she was one of the Ugly Sisters in "Cinderella," Dame in "Puss in Boots," and Dame in "Babes in the Wood." She brought to the ice her experience in Revue and Musical Comedy as a comedienne and ice engagements have followed ever since—much to her own worldly benefit and to the enjoyment of audiences.

Our much travelled comedienne has just completed ten months in Chicago in "Calendar Capers" (Ice, of course) and now it is her great pleasure to say "Howdy, New Zealand!"

JIMAE

Ripley, yes the one and only Robert L., speaking of Jimmy Jimae, said "The fastest pair of hands on the American stage," which at once discloses that Jimae is a conjuror and manipulator.

Jimae visited Australia some years ago and played the Tivoli Circuit. It was in Sydney that fate brought him face to face with Joan Haswell, a Tivoli beauty. Result, marriage and the return overseas, since which time Jimae, with Joan, has conjured his way through Europe, followed by a further tour throughout the United States, which he loves. For Jimae is an American.

"Conjuring appeals to all nationalities," said Jimae, and Joan, with an engaging smile and, of course, referring exclusively to his conjuring, broke in with, "And Jimmy is the great deceiver!"



NELLIE SMALL

In the night spots of Harlem, when merriment ran high, glasses were charged and raised as diners drank deeply the toast of "Our Nellie!"

Possessing poise and personality, Nellie Small made her mark as a male impersonator, presenting a wide range of song numbers from ballad to hot jive. So successful was she on stage as a male impersonator that a bright publicity boy advised her to extend male attire to her private life, which she did. For some years now, Nellie has dressed as a man. And speaking of clothes brings to mind that Nellie Small, for stage purposes, has twelve suits of "tails," ranging from bright crimson to pure white.

Nellie believes that clothes help to make the man—or the girl!

EDDIE ASH

For years Eddie Ash concentrated on the preparation of his ice act, devoting to it as much concentration as a professional man studying for a major degree. But with this difference! Eddie had to be distinctly original; creative. The dynamic Eddie hails from Bonnie Scotland. His "Hot Ice" specialty includes parts of three "acts" performed during his varied travels—juggling, balancing, acrobatics.

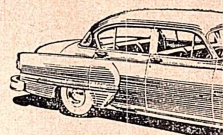
His acrobatics were performed on the high trapeze of the travelling circus—for Eddie was a circus performer—from which he graduated to the great theatre circuits and always with the ice in mind. To Eddie the lure of the gleaming blades was irresistible. Asked why he prefers ice in general, and "Hot Ice" in particular, to the stage and the tent tops, Eddie replied: "Well, it's faster and maybe more dangerous. It gives me a greater thrill. I have to make a fresh conquest every performance! The Ice for me!" And ice theatre audiences are pleased that Eddie made this decision.



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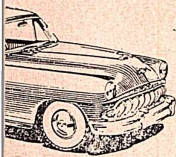
PART I.

Produced and Directed

- | | | |
|-------------------------------|---------------------------|--|
| 1. OVERTURE | Musical Director | Erminio Marchetti |
| 2. WINTER FROLICS | Snow and Ski Ballet | Introducing the Entire Company |
| 3. AUNTIE DI and
UNCLE JOE | On Holiday | Diana Grafton
Joe Whitehouse |
| 4. FANCY SKATES | | Wim de Jong |
| 5. TULIP TIME | | Marika Saary
with Girls and Boys |
| 6. GENE JIMAE | | Child Harmonica Wonder |
| 7. HARLEM NOCTURNE | Solo
Singer | Cissy Trenholm
Nellie Small
Girls and Boys |
| 8. SILVER SYMPHONY | | Barbara Howe, Joe Whitehouse |
| 9. FOUR BEARS | | Marika Saary, Dot Hickey
Fred Taylor, Geoff Thorne |
| 10. FENCING | Solo | Jimmy Elder and Girls |
| 11. THE TRAMP | | Eddie Ash and Jack Cartaux |
| 12. TERRY SCANLON | | "Mr. Ice" |
| 13. CLASSICAL BALLET | Pair
Solo
Quartette | Farrar and Carter
Pat Gregory
Enid Wilson, Barbara Howe
Netta Dunsmore, Betty Sullock |

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ICE

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PART II.

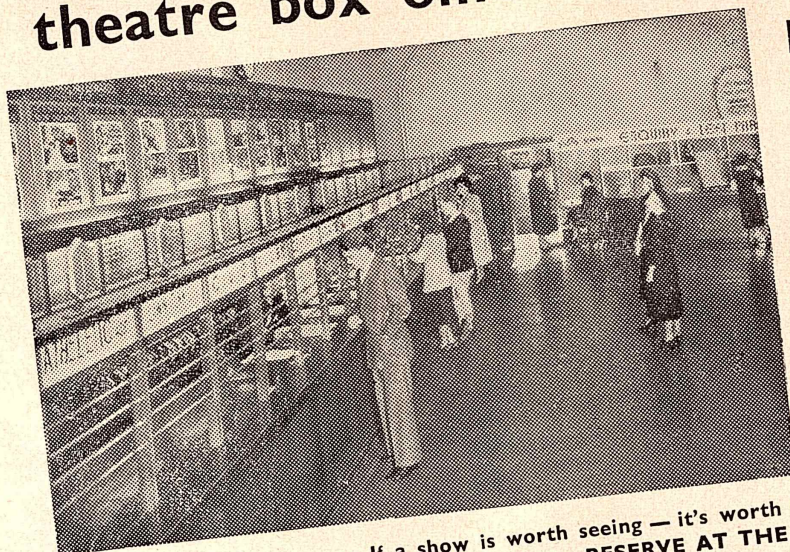
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|-----------------------|---------------------|--|
| 14. MEXICAN | Solo
Trio | Pat Gregory
Enid Wilson, Barbara Howe
Netta Dunsmore |
| 15. NELLIE SMALL | | The Voice of Harlem |
| 16. CHRIBI | | Rubber Man |
| 17. APACHE MONTMARTE | Gigolo
Gigolette | James Carter
Alice Farrar
Singers
Girls and Boys |
| 18. JIMAE | | Prince of Illusionists |
| 19. CHARLADIES | | Chribi, Wim de Jong
Jack Cartaux, Jimmy Elder |
| 20. MILITARY | Singer | Tom Toby and Hot Ice Girls |
| 21. TERRY SCANLON | | |
| 22. PAT GREGORY | | |
| 23. TANGO FOR TWO | | Diana Grafton
Joe Whitehouse |
| 24. TERRY SCANLON | | |
| 25. FARRAR and CARTER | | |
| 26. FINALE | | The Full Company |

Ballet Mistress: Barbara Howe.

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Spectacular Attractions for Tivoli Circuit . .

- HOT ICE, the new Armand Perren Ice Revue, an even more colourful production than ICE FOLLIE, now playing a record-breaking tour in New Zealand, where it is scheduled to continue until August 27, will afterwards proceed to Australia for seasons in Melbourne, Sydney, Adelaide, Perth and Brisbane.
- The real French FOLIES BERGERE, the fabulous current presentation at the Tivoli Theatre, Melbourne, is attracting so much interest that it will probably run a year at that theatre. It is planned to present this great show throughout the Dominion of New Zealand, opening early next year.
- The world-famous Australian entertainer, JOY NICHOLS, of "Take It From Here," greatest B.B.C. show, will in August of this year return to her native land as a top-ranking world star. She will be presented in a specially devised show in which she will be associated with her brilliant husband, WALLY PETERSON, and a galaxy of English, American and Continental specialty acts. It is hoped that JOY NICHOLS will appear in New Zealand immediately upon the conclusion of her Australian engagements.
- A coming attraction sure to create big interest for Australian and New Zealand theatre audiences will be Emile Littler's ZIP GOES A MILLION, the original London musical extravaganza, based on an idea in the play, "Brewster's Millions." It is the most popular musical of recent times.

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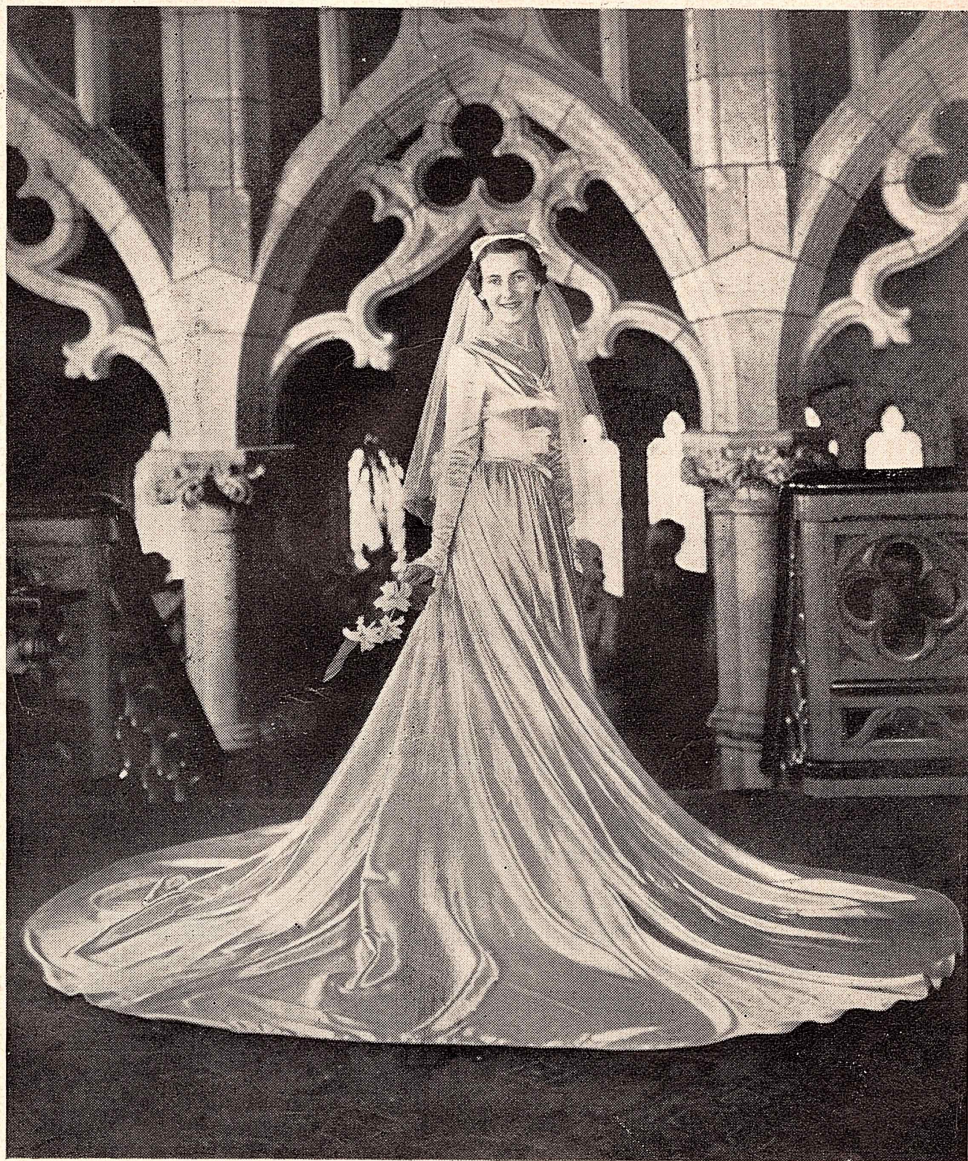
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FARRAR and CARTER

THE WORLD'S GREATEST ICE ADAGIO PAIR.

Direct from America, this brilliant duo joins Armand Perren's "Hot Ice," giving a hallmark of distinction. They starred with Sonja Henie on Sonja's Personal Appearance Arena Shows, New York and Chicago. The "act" comprises Alice Farrar and Jimmy Carter.

Remember Geraldine Farrar, famous operatic star who presented Opera in film for Paramount? Alice Farrar, from New Orleans, is a cousin of the illustrious Geraldine. Alice studied dancing from the age of three at the Metropolitan Opera House.

Partner Jimmy Carter was born in Texas. He also studied dancing and "worked" the ice as a soloist before teaming up with Alice.

Farrar and Carter specialise in Adagio-on-ice and with a decided leaning to ballet. They stoutly maintain that ballet has its future on the Ice. They speak interestingly of personal appearances on the Ice in versions of "Swan Lake" and the "Nutcracker Suite."

Famous internationally, Farrar and Carter are accompanied round the world by their own manager—the importance of the act calling for this innovation.

You'll be more than impressed with Farrar and Carter! They presage the future of Ballet-on-Ice!



PAT GREGORY

AUSTRALIA'S FIRST LADY OF THE ICE.

In 1947 Pat became the first Australian to win the International Gold Medal for figure skating since the new test was introduced in 1941. Arriving in London in 1948 she was later chosen as star of the fabulous "Dick Whittington On Ice" at Wembley, London. Her talent as an ice skater has taken Pat all over the United Kingdom and Europe, but she says her greatest thrill was the invitation of Mr. David N. Martin to join Armand Perren's "Hot Ice," as it enabled her to make her Southern debut in a World Premiere.

Australia's eminence in the world of ice skating owes much of its enviable prestige to the faultless artistry, perfect technique, and swanlike grace of our undisputed leader of ice skating fashion. At home or abroad one hears of her performances described as incomparable, which is high rating indeed in an art that attracts so many brilliant claimants to the peak position. Elegant, effortless in her movements, Pat Gregory brings to ice skating the great charm and exquisite beauty of ballet at its best.

When Pat left Australia, she achieved unprecedented successes in what would be called the "formative" years. Now 24, Pat Gregory is a typical outdoor girl, even to some freckles on her nose. Under luxuriant hair which frames the clear-skinned, blue-eyed beauty is, almost invariably, an expression of unruffled good nature. Her figure is slim and shapely, but not with the slimness that suggests fragility.

Insistent popular demand brings Pat back to the scene of former triumph and her many thousands of admirers will revel again in her consummate skill displayed in a series of lavish new routines.





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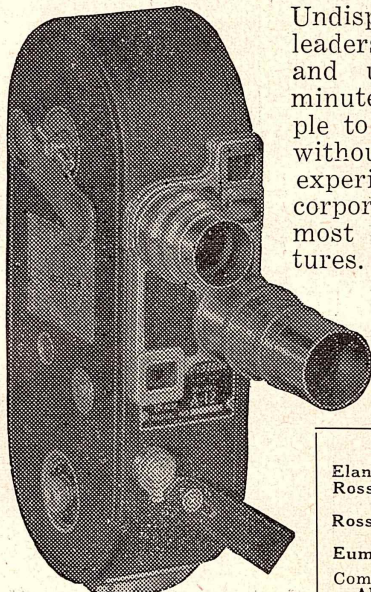
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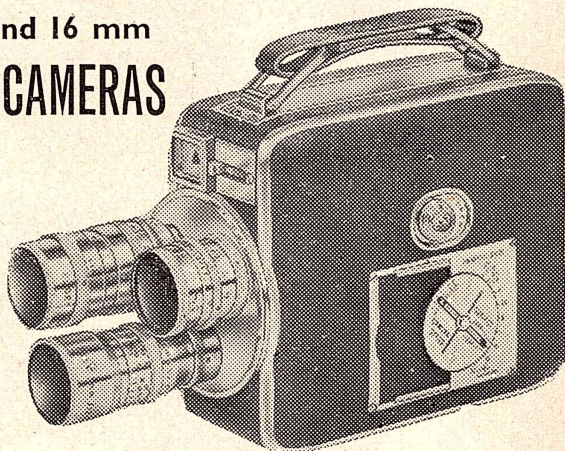
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GENE JIMAE

In Marseilles, France, they hold an Eisteddfod in many arts—amongst the competitions in the musical sphere being the Harmonica. The competitions are open to all comers.

Three years ago the Harmonica section was won by a small boy, seven years of age, who ranged through excerpts from the great masters and then diverting to jazz.

You've guessed it! The winner was GENE, pictured here.

When five years old Gene had appeared at the Carnegie Hall, New York. Subsequently he made a tour of the major theatres of the United States.

Now, aged ten, Gene is also a "veteran" of television, having appeared in a number of television shows throughout America.

Gene has ARRIVED as a public entertainer!



Cissy Trenholm

America's Glamorous Ice Skating Star from the Sonja Henie Show at the Centre Theatre, New York.

Born at Swarthmore, Pennsylvania, U.S.A., 23-year-old Cissy Trenholm first got the urge to skate when she saw the world-famous Sonja Henie in a motion picture.

After lessons on a local rink, she went to Lake Placid for advanced instruction under the world-famous coach, Gus Lussi, who trained Dick Button, 1948 Olympic Games Figure Skating Champion.

In 1944 she became Eastern States of America champion and, immediately turning professional, joined the Sonja Henie show at the Center Theatre, New York, where she appeared continuously for six years.



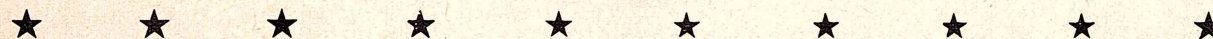
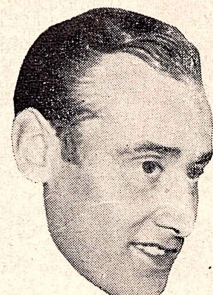
Chribi

Extraordinary Swiss Pan-tomime Comedian

Chribi, whose inebriate routine on ice reaches the dizzy limits, is a Swiss who, true to his natural custom, yodels while trying out new routines for his act.

During the war years he was a frontier guard in the Swiss Army in the Alps between Italy and his native country. At times the temperature was 42 degrees below freezing point, but the hardy mountaineers lived in tents.

Chribi, whose amazing sense of mime has made him a firm favourite with Australian audiences, carries out his spectacular leaps and jumps without the aid of any protective clothing whatsoever.

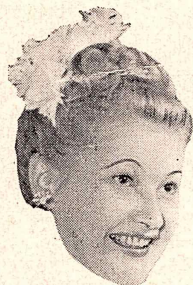


Marika Saary

Hungary's Queen of the Ice

Starting her skating career at the age of four, 22-year-old Marika Saary was three times national figure-skating champion of Hungary. With her sister she represented Hungary at the 1948 Olympic Games prior to joining the "Ice Follie" Company in Italy in October, 1949. She is a skilful and most graceful solo and pair skater.

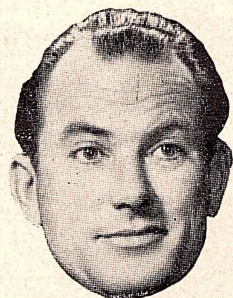
Six to eight hours' practice daily keeps this blonde champion of the ice, who hopes to settle in Australia, in perfect condition for the strenuous routine she performs during the show.



Terry Scanlon

Born in North Perth 30 years ago, your Compere, Terry Scanlon, started a successful stage career with the Young Australian League as a juvenile comedian. Joining Tivoli Circuit in 1936, Terry has been one of its principal comedians and compères ever since. During war

years he entertained troops with Tivoli Units, has made several tours of New Zealand and endeared himself to audiences throughout New Zealand and Australia as compere of Armand Perren's "Ice Follie."





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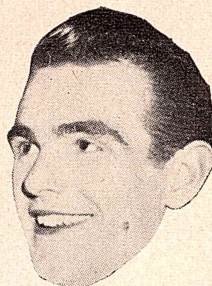


WIM DE JONG

Sensational Ice Skating on Stilts
Dutch champion for many years, Wim De Jong thrills audiences by skating with his feet 20 inches from the ice, using especially made silver stilts, over which he has amazing control.

In addition to his act he has a remarkable sense of comedy and performs in many of the riotously funny sequences during the show.

Wim De Jong has toured Europe extensively both as a solo artist and also with ice shows. He joined the "Ice Follie" company approximately twelve months prior to its visit to this country.



JIMMY ELDER

Speed-skating champion of Scotland, Jimmy Elder was selected to represent his country in the ice hockey team at the 1948 Olympic Games. While training with the team he received an attractive professional offer.

Obviously reveling in the risky nature of his performances, this Scottish speedster of the ice defies all laws of gravity by going into flight as a jet-propelled human leaping over barrels and through hoops.

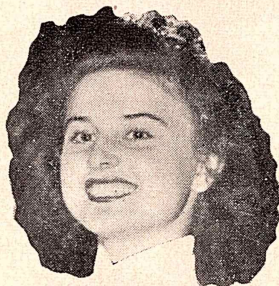
During the Australian tour he married another talented member of the Company, Cora Pickering, and when it concludes intends settling with his wife in Melbourne.



JOE WHITEHOUSE

Joe Whitehouse, who joined the "Ice Follie" Company shortly before it sailed from Europe, is one of England's most experienced skaters, having performed practically every role in an ice show. He appeared in England's first ice show "Marina" at the famous Brighton Rink in 1936.

Whitehouse has toured many countries, including Spain and Portugal, which are more readily associated with bull fights than ice shows.



ENID WILSON

Brilliant Skater, Enid Wilson is an English girl, belonging to Liverpool. She started skating at the age of 11, and her ability was recognised by Armand Perren who was visiting Liverpool at the time.

Miss Wilson continued studying with Mr. Perren and in 1941 and 1942 she was Liverpool Ice Dance Champion. She was a member of Tom Arnold's "Ice Review" which ran for twelve months at the Stoll Theatre, London.

But it was Armand Perren who gave Enid Wilson her big chance. She joined his "Ice Follie" Company and toured the Continent, playing seasons in Holland, Switzerland, Belgium, Denmark, Australia and New Zealand.

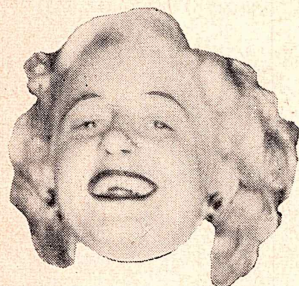


BARBARA HOWE

The true Artist of graceful Ice Skating.

Miss Howe first learnt skating as a child in 1939, this was in London. Shortly after her enthusiastic attempts at the art, war broke out and the constant bombing closed the rinks all through London. This to a future artist was in a sense a tragedy, for it was not until 1946 that Miss Howe was able to take up skating again.

However, being born with skates on her feet as it were, Barbara Howe made up time rapidly and at the end of that year she joined the fabulous Tom Arnold's Ice Follies and toured England and Belgium until 1948. In February, 1948, Barbara was seen by Armand Perren and delighted with her personality and grace, he signed her up for a world tour. Her mastery knowledge of ice skating soon secured her the position of ballet mistress, her knowledge being used to great extent in "Ice Follie," and now, with more experience added to her born enthusiasm for ice choreography, she excels her previous talents in "Hot Ice."

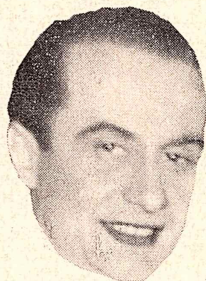


BETTY SULLOCK

This ice skating star first showed signs of talent in 1942, when she won many medals in State and local competitions. You could say that Miss Sullock learnt the hard way, for no competition was too big or too small, as much practice went into one as the other.

Her work was rewarded when she went to England and joined Jack Hylton's "Parade sur Glace" in Paris. This was her big break and from here she went to Tom Arnold's "Is Revy" in Sweden and she found Sweden such a delightful place, she lived there for some time.

Then she went on to Belgium with the fabulous Tom Arnold's Ice Show. After this tour she returned to Australia for a holiday and after a few weeks returned to England and joined Graham Sharp's summer show for two seasons. Then on to a short tour of the continent and back to Australia where she was selected by Armand Perren for "Ice Follie" and now "HOT ICE."

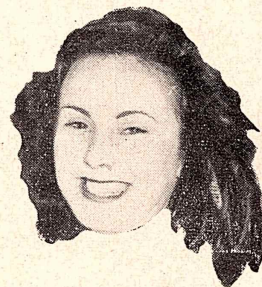


JAQUES CARTAUX

French Skating Champion.

A Parisian, Jacques Cartaux, at the age of 32, has successfully pursued three different forms of entertainment. His stage career started as an adagio artist in Paris theatres, and ultimately led him to the Alhambra Theatre, London. While appearing in this act he studied ballet under the famous Russian teacher, Boris Kniaef, and later appeared at the Opera House, Paris.

For the past ten years he has concentrated on ice shows, and appeared in the Tom Arnold production "Ice Revue" and also "The White Fairy" before joining "Ice Follie."



NETTA DUNSMORE

Netta Dunsmore first started her skating career in her early teens, hailing from the land of some of the greatest skating stars the world has ever known, Scotland.

Netta first started her professional skating career in Jack Hylton's "Parade sur Glace." From there she travelled to Switzerland and joined Armand Perren's Company which is well known throughout the world as "Ice Follie."

Netta has a graceful movement in her dancing routines and excels mostly in ice dancing. Besides her ice skating Miss Dunsmore is an ardent swimmer and finds the sunshine of the Southern Hemisphere unbeatable.

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COMMENCING CHRISTCHURCH, June 30th,
DUNEDIN, 6 Aug., 1953.

Producer and Director of "Hot Ice":
ARMAND PERREN

Personnel of
TIVOLI CIRCUIT AUSTRALIA Pty, Ltd.

Treasurer	-	-	KEN DONOGHUE
Choreography & Ballet	-	-	RONALD HAY
Musical Director	-	-	ERMINO MARCHETTI
Pianist	-	-	LEN JAMES
Stage Director	-	-	DURHAM MARCEL
Technical Engineer	-	-	ZUCCA PIERO
Head Mechanist	-	-	EDDIE NIXON
Property Master	-	-	FRANK LAUNT
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Executive Producer for
Tivoli Circuit Australia Pty. Ltd.:
RALTON R. JAMES.

London Representatives:
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CREDITS

ORCHESTRATION—
RAY CRAY and BRUCE FINLEY.

SCENERY DESIGN—"GELACK," Milano, Italy.

SCENIC ARTIST—
WM. LITTLE, Tivoli Circuit Pty. Ltd.

SCENERY executed by—
CHAS CONNELL, Tivoli Circuit Pty. Ltd.

WARDROBE executed by "BARRY," Sydney,
J. KEITH

HATS by ESMIE GUEST.

FEATHERS—"HAIFLICH," New York.

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Refrigeration and Skating Rink constructed especially for "HOT ICE" by "ORTOFRIGOR,"
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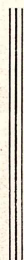
Brown Top Bottled Ale and Jamaica Dry Ginger Ale used in this performance supplied by Messrs BALLINS BREWERIES (N.Z.) LTD.

The Tandem used in "HOT ICE" is supplied by BRUCE SMALL AND CO., Australia, makers of the famous MALVERN STAR CYCLES.

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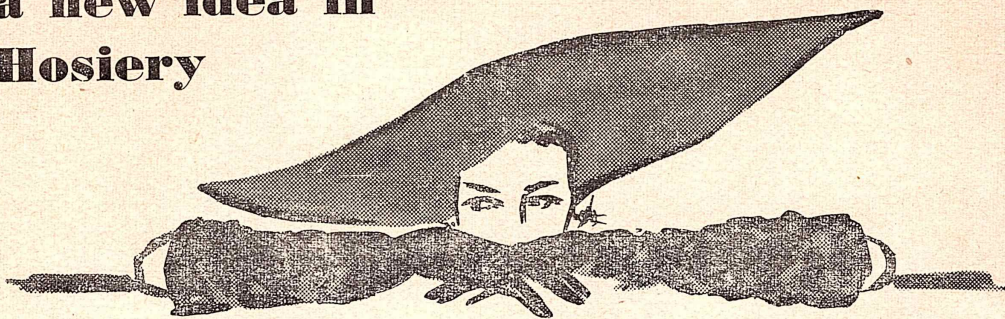
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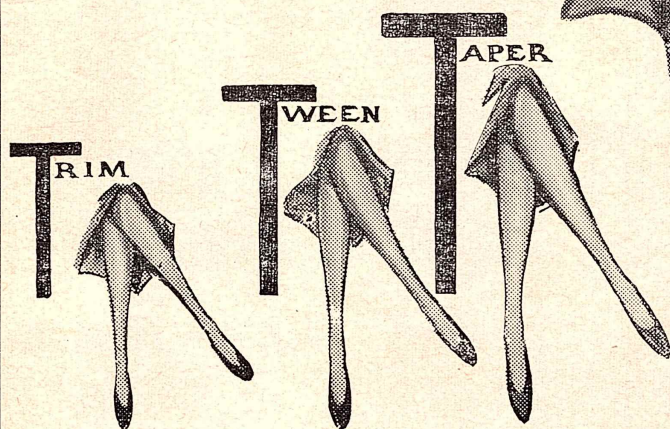
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